

PLACES
TO GO

STORES
& SHOPS

ART
GALLERIES

REAL
ESTATE

DINING
OUT

JERSEY SHORE

OCEAN & MONMOUTH COUNTIES

SPRING 2020

Spring at the Shore!

The Coastal Artwork
of Judy Stach

RWJBarnabas Health
A Companion for Care
at The Shore

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Butterflies

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Plus: Calendar of Events
Theater & Concert Events
Jersey Shore Books

The Clamdigger's Daughter

The Coastal Artwork of Judy Stach

Judy Stach remembers the days she spent as a child in her grandfather's boat building shed along the Navesink River. As curls of wood piled up, Judy would amuse herself by sketching the boats. Today, as a nationally recognized oil painter, some of her most impressive works still feature boats and seascapes. "I'm drawn to the water," she admits.



Judy painting en plein air.



"Surf's Up," 8" x 16", oil on canvas, 2016, Monmouth Beach



"Low Tide III," 9" x 12", oil on canvas, 2015, Monmouth Beach

Luckily, the Jersey Shore, with its plethora of rivers, inlets, ponds, and coastline, provides plenty of inspiration. "I feel blessed to live in paradise," she says.

A lifelong resident of New Jersey, and a part-time resident of Florida for over thirty-five years, Judy Stach's intimate understanding of life along the shore is reflected in her oil paintings of seascapes and landscapes, which come alive with children at play, sailboats breezing by, and gardeners lovingly tending to flowers. She also travels extensively, often by cruise ship, to get inspiration from different countries and cultures.

Her style is impressionist/realist, painting from real life (*en plein air*) and photographs, often combining both techniques to complete a work using the full range of colors, values, and light found only in nature.

"Plein air paintings move. There's nothing still about a still life when

it's outside. It's like it sings," explains Judy. While painting outside may at first seem like a poetic ideal—fresh air, listening to the waves, feeling the sun on your body—the reality of blowing sand, biting insects, wind, heat, and sometimes rain can frighten off even the most stoic. "While painting in Florida, I've met wild boar, a rattlesnake...the alligators don't bother me anymore...at least it's not as scary in New Jersey," laughs Judy. "I have a lot of sand happen in my paintings quite naturally."

Her skills have been honed over forty-five years, with influences from some of the greatest artists of our era as well as many masters of the past including Richard Schmid, Anthony Ventura, David Leffel, Timothy Thies, Joaquin Sorolla, and Anders Zorn.

Judy's paintings have appeared in group and solo shows, and she has won numerous awards throughout the country. Her paintings have also

been featured in many magazines and books.

Judy is a member of the American Impressionist Society, the Salmagundi Club, Audubon Artists, Plein Air Florida, and is the founder/co-president of Plein Air Painters of the Jersey Coast.

She is also an instructor and mentor to other artists, giving workshops in New Jersey and Florida.

Her collectors include individuals, corporations, national parks, municipalities, colleges, and hospitals and health care facilities throughout the U.S. and abroad.

Judy is currently represented by Frederick Galleries in Spring Lake, Beauregard Fine Art in Rumson, and WestWindFineArt.com in Keene, NH.

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 For more information about the artwork of Judy Stach, visit www.JudyStach.com.

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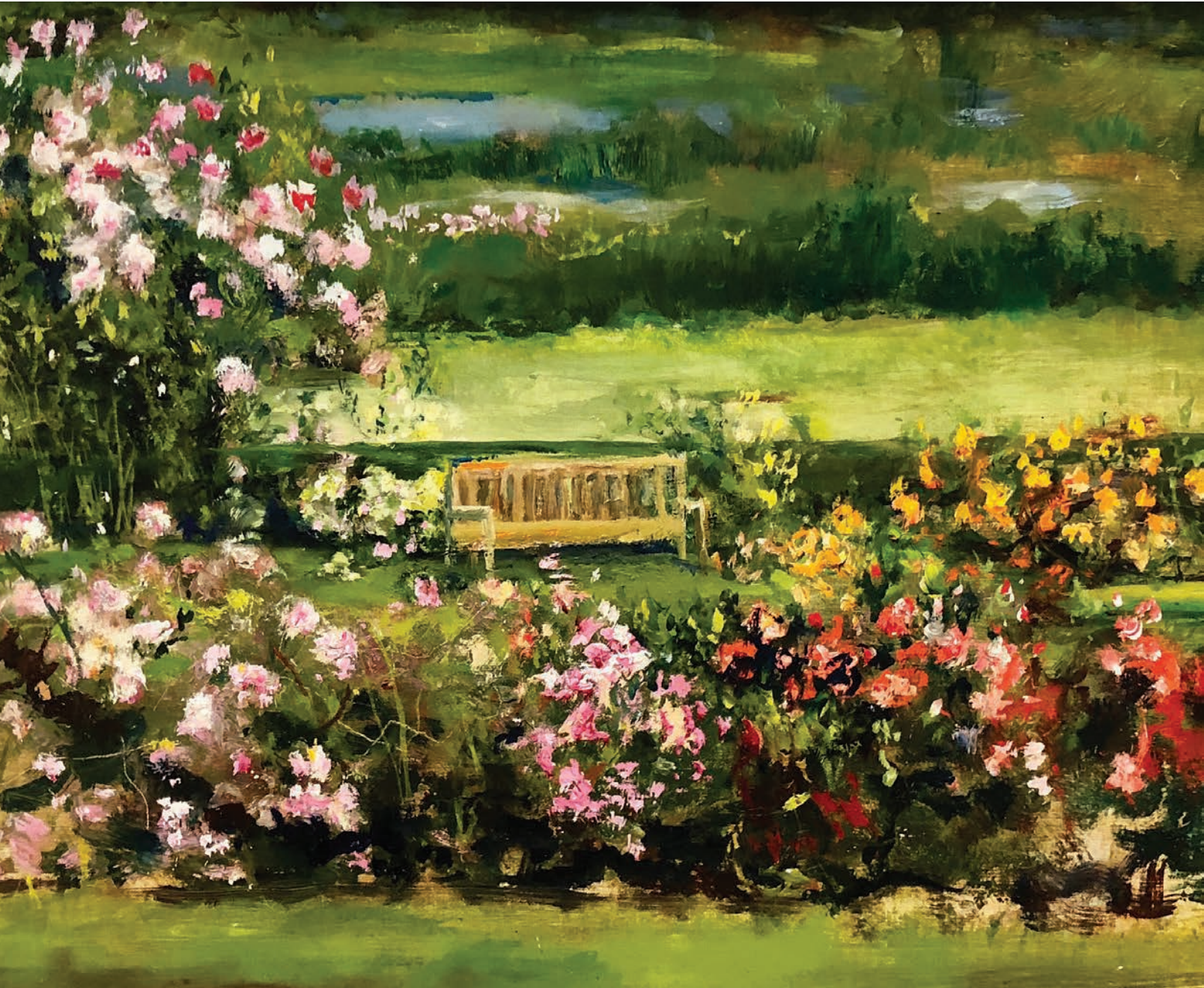


Above: "On The Rocks," 20" x 24", oil on canvas, 2011, Allenhurst

Opposite page, top: "Bass Fishing," 6" x 8", oil on canvas, 2017, Monmouth Beach

Opposite page, bottom: "The Regulars," 16" x 20", oil on canvas, 2012, Monmouth Beach





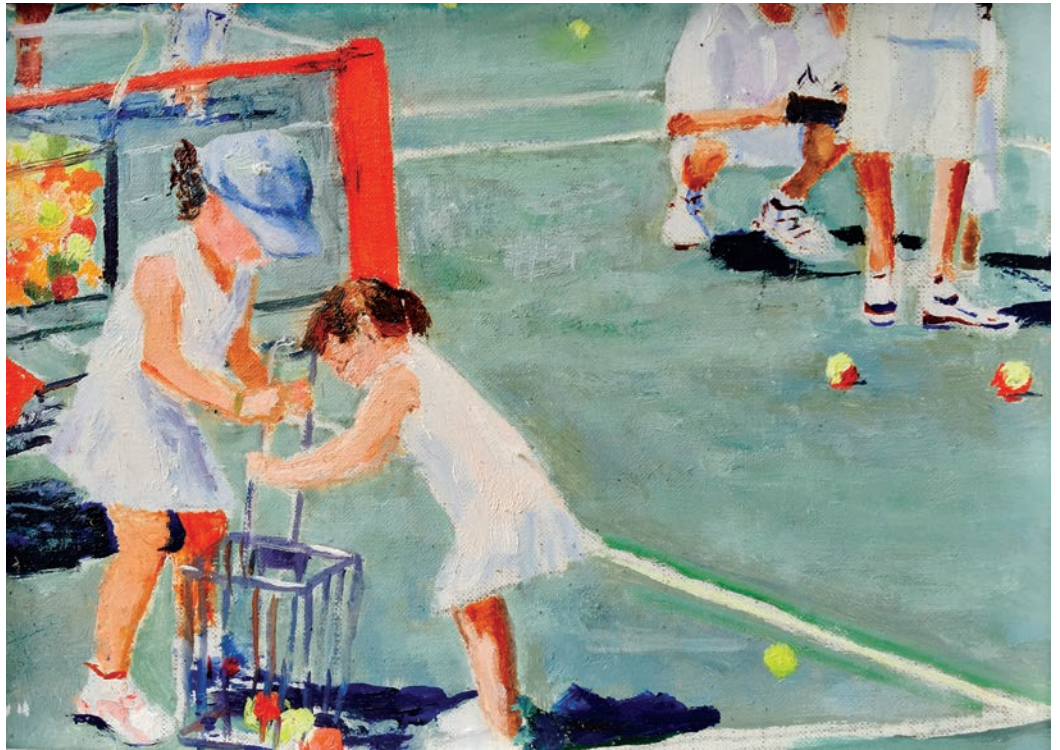
"Deep Cut Gardens, Middletown," 8" x 10", oil on canvas, 2010



"Window Box"
11" x 14", oil on canvas
2019, Monmouth Beach



"Water Lillies, Spring Lake"
20" x 20", oil on canvas, 2018



"Helping Hands"
5" x 7", oil on canvas
2015, Monmouth Beach



"Brothers Fishing"
11" x 14", oil on canvas
2019, Monmouth Beach



"Favorite Times," 10" x 12", oil on canvas, 2015, Monmouth Beach

In 2020, a forty-year retrospective of Judy's work entitled "Looking Back, Moving Forward" will appear at the Guild of Creative Art in Shrewsbury and Frederick Galleries in Spring Lake. For dates and times, visit www.JudyStach.com.

Guild Of Creative Art
620 Broad Street, Shrewsbury
(732) 741-1441
www.guildofcreativeart.org

Frederick Galleries
1405-1 Third Avenue, Spring Lake
(732) 974-0376
www.thefrederickgalleries.com



"Heading Out," 16" x 20", oil on canvas, 2014, Sea Bright

*"Rumson Country Club
Riverhouse"
16 x 20, oil on canvas, 2013
Shrewsbury River, Rumson*



"Best Of Times," 12" x 20", oil on canvas, 2013, Fair Haven